



CineGlobe  
Film Festival at CERN

**CineGlobe International Film Festival 2025  
Short Film Competition  
RULES**

**Article 1:** The 2025 CineGlobe International Film Festival will take place 14-18 May 2025, at CERN's Science Gateway and other venues in the area. The event address is CineGlobe, CERN, Esplanade des Particules, 1211 Geneva 23, Switzerland.

**Article 2:** The CineGlobe festival includes four competitions. Each short film can be submitted to only one competition. All competitions are open to films made by amateurs and professionals alike and that have not been submitted to previous editions of the festival. People already associated with the festival and members of the juries may not participate in the competitions.

**Article 3:** The Fiction competition is open to fiction films up to **twenty (20) minutes** in length, credits excluded, completed since 1 **January 2022**.

**Article 4:** The Documentary competition is open to documentary films up to **thirty-five (35) minutes** in length, credits excluded, completed since 1 **January 2022**.

**Article 5:** The Youth Film competition is open to films up to **ten (10) minutes** in length, credits excluded, of any genre, completed since 1 **January 2021**. Films submitted to this competition must be suitable for all ages.

**Article 6:** The Immersive/Virtual Reality (VR) competition is open to virtual reality projects (either 180 or 360 degrees) compatible with Oculus Go, Quest, and VR Cardboard, up to **35 minutes** in length, credits excluded, completed since 1 **January 2021**.

**Article 7:** The theme of the 2025 edition of the festival is "**Interwoven**". Submitted fiction and documentary films must adhere to the festival theme and CineGlobe's mission (see below). The Immersive/VR and the Youth Film competitions are open to all suitable films and projects regardless of theme, so long as they are inspired by science in some way.

***Interwoven***

*For its 14th edition, CineGlobe, the international film festival at CERN, inspired by science, delves into the dynamics of entanglement and interweaving, from quantum phenomena to complex ecosystems. Quantum entanglement describes the instantaneous connection between two particles, where the state of one directly influences the other, making them inextricably linked over time and space. This concept suggests broader reflections: how do such fundamental connections manifest themselves across our lives, in our stories, our environments, and our technologies?*

*The notion of interlaced video frames offers a compelling cinematic metaphor, as well: the intertwining of successive images creates the illusion of continuity. Through this lens, the festival invites you to explore the collisions and networks that define our*

*world, weaving together the micro and macro, chaos and structure, into stories where science and art converge.*

**Article 8:** Films and projects must be submitted to the festival competitions via the “**Short Film Depot**” website (<http://www.shortfilmdepot.com/>). Entrants can monitor the status of their submissions through that website. By submitting a film, the entrant agrees to all rules governing the festival.

**Article 9:** The languages of the festival are English and French. All competing films containing dialogue must be in either English or French, or be subtitled in either English or French. Entrants give implicit consent for their films to be subtitled in English and French without requiring prior approval. Any film submitted in languages other than English or French, and which does not contain either English or French subtitles, will not be considered.

**Article 10:** The deadline for submissions to the fiction, documentary, and youth competitions is **14 February 2025**. The deadline for submissions to the immersive competition is **1 March 2025**. Films sent after the deadline or which are longer than the maximum length for the competition will not be considered.

**Article 11:** After registering a film with Short Film Depot (<http://www.shortfilmdepot.com/>) and subscribing it to a festival competition, a preview copy must be uploaded in accordance with Short Film Depot’s technical specifications, with any subtitles burned into the film.

**Article 12:** The festival programme will be selected by a committee named by the festival organisers, who reserve the right to make changes to the selection committee at any time without notice. Membership of the selection committee will not be communicated and is not open to appeal.

**Article 13:** Entrants whose films are selected will be contacted by email and will be able to see the selected status of their films on the Short Film Depot website. The entrants of selected films will be asked to supply a high-quality file copy of their film to the specifications requested. Analogue formats and cassettes will not be accepted. If the high-quality file copy is not supplied within four weeks and/or does not meet the technical specifications, the organisers reserve the right to either project the copy of the film already provided for selection or to remove the film from the festival programme.

**Article 14:** CineGlobe will not provide feedback on submitted films.

**Article 15:** There will be two awards per competition. The “Jury Prize” for Best Film in each competition will be attributed by a jury of professionals designated by the festival direction. The CineGlobe Audience Award will be attributed according to public balloting during the festival screenings and/or the online viewing period. The deliberations of the jury for each competition will be presided over by a President of the Jury and are not open to the public. Jury decisions are final and without appeal.

**Article 16:** All the awards will be announced during a ceremony at the end of the festival. The festival reserves the right to modify any of the awards and/or prizes at any time and without prior notice.

**Article 17:** All entrants grant CineGlobe the right, in perpetuity, to use extracts from all selected films, in advertising, promotion and screenings for the festival on international television, radio, online, and in cinemas. Extracts will be limited to 10% of the total duration of the film. No submitted film will be used for commercial purposes.

**Article 18:** All entrants give to the festival the right, in perpetuity, to use all submitted films partially or in their entirety in future public and private screenings by the CineGlobe and its partners.

**Article 19:** All entrants assume for the organisers and the jury all responsibility against third party claims concerning the originality of works submitted. The organisers of CineGlobe accept no liability for copyright infringement associated with works submitted to the festival's competitions. In addition, CineGlobe reserves the right to seek damages from entrants who submit work for which they do not have exhibition rights.

**Article 20:** The presence of entrants during the festival, especially during the award ceremony on Friday, 16 May 2025, is greatly desired. However, it is not required for participation in the competitions and will not affect the jury's deliberations.

**Article 21:** CineGlobe reserves the right to change these rules at any time. In addition, the organisers reserve the right to cancel the festival without notice in the event of conditions beyond their control. All changes will be communicated via the website <http://cineglobe.ch/> and CineGlobe's social media channels.